

**SCRIBNER'S**  
**MONTHLY,**

AN  
**ILLUSTRATED MAGAZINE**  
**FOR THE PEOPLE.**

CONDUCTED BY  
**J.G. HOLLAND.**

FROM MAY, 1875 TO OCT., 1875

**SCRIBNER & CO.**  
**NEW YORK.**

Entered, according to Act of Congress, in the year 1875, by  
SCRIBNER & CO.  
In the Office of the Librarian of Congress at Washington, D. C.

FRANCIS HART & Co.  
Printers and Stationers, 12 & 14 College Place,  
NEW YORK.

# CONTENTS VOL. X.

	PAGE.
ANTILLES, THE STONE PERIOD OF THE. (Illustrated).....	<i>J. B. Holder</i> ..... 427
BEDS AND TABLES, STOOLS AND CANDLESTICKS. (Illustrated).....	<i>Clarence Cook</i> ..... 169
BENARES, A VISIT TO. (Illustrated).....	<i>Frank Vincent, Jr</i> ..... 182
BIRDSALL OF MAPLETON.....	<i>James T. McKay</i> ..... 229
BONAPARTES, THE BALTIMORE. (Illustrated).....	<i>Eugene L. Didier</i> ..... 1
BOTH SIDES OF THE SHIELD.....	<i>R. H. D.</i> ..... 88
CADMON, THE CROSS OF. (Illustrated).....	<i>Charles A. De Kay</i> ..... 554
CHICAGO. (Illustrated).....	<i>J. W. Sheahan</i> ..... 529
COLD SNAP, THE.....	<i>Edward Bellamy</i> ..... 619
DARWINISM.....	<i>J. B. Drury</i> ..... 348
DECLARATION, HOW THE, WAS SAVED.....	633
DROOGMAKERIJ. (Illustrated).....	<i>George E. Waring, Jr</i> ..... 52
DUTCH FARMING. (Illustrated).....	<i>George E. Waring, Jr</i> ..... 195
EDUCATION AND FREE THOUGHT.....	<i>George F. Magoun</i> ..... 450
ENGLEWOOD MYSTERY, AN.....	<i>A. P. C.</i> ..... 488
FARMER'S VACATION, A. (Illustrated).....	<i>George E. Waring, Jr</i> ..... 52
	195, 304, 401, 574
GOLDEN GATE, THE CITY OF THE. (Illustrated).....	<i>Samuel Williams</i> ..... 266
GOOD-FOR-NOTHING, A.....	<i>Hjalmar Hjorth Boyesen</i> ..... 361
GRAND CAÑON, AN OVERLAND TRIP TO THE. (Illustrated).....	<i>J. W. Powell</i> ..... 659
GUERNSEY AND SARK. (Illustrated).....	<i>George E. Waring, Jr</i> ..... 574
ICE. (Illustrated).....	<i>F. H. Forbes</i> ..... 462
INDIANS, HOW TO TREAT THE.....	<i>L. Edwin Dudley</i> ..... 484
JEAN-AH POQUELIN.....	<i>George W. Cable</i> ..... 91
JERSEY, OLD. (Illustrated).....	<i>George E. Waring, Jr</i> ..... 401
KATE. (Illustrated).....	<i>Charles Barnard</i> ..... 37
LA MANCHE, THE BIGHT OF. (Illustrated).....	<i>George E. Waring, Jr</i> ..... 304
LATIN QUARTER, IN THE. (Illustrated).....	<i>Albert Rhodes</i> ..... 137
LETTERS, SOME OLD. Parts IV, V.....	84, 210
LINGUISTS, TIMID, A WORD OF ENCOURAGEMENT FOR.....	<i>John Arbuckle</i> ..... 447
LISZT AND VON BÜLOW, RECOLLECTIONS OF. (Illustrated).....	<i>L. L. L.</i> ..... 700
MADAME DÉLICIEUSE.....	<i>George W. Cable</i> ..... 498
MAD MAN OF LETTERS, A.....	<i>Francis Gerry Fairfield</i> ..... 690
MAHARAJAH DHULEEP-SINGH.....	<i>Percy Robinson</i> ..... 326
MANILA, A MIDDY IN. (Illustrated).....	418
MAXIMS, CONCERNING.....	<i>T. T. Munger</i> ..... 218
MIDDLE-AGED WOMAN, THE.....	<i>R. H. D.</i> ..... 345
MYSTERIOUS ISLAND, THE. (Illustrated).....	<i>Jules Verne</i> ..... 46
	149, 470, 552, 770
MYTHS, THE ELDER. (Illustrated).....	<i>William Hayes Ward</i> ..... 75
PIERROT, WARRIOR AND STATESMAN. (Illustrated).....	<i>Frank R. Stockton</i> ..... 720
PLEA FOR SLIPPERS, A.....	708
POETS, MINOR VICTORIAN. (In Two Parts).....	<i>Edmund C. Steadman</i> 609, 679
POETS, SOME RECENT WOMEN.....	100
PROBLEM, A NEW SOLUTION OF AN OLD, AN APPENDIX TO.....	<i>Francis Gerry Fairfield</i> ..... 374
RUDDER GRANGE, THE GIRL AT. (Illustrated).....	<i>Frank R. Stockton</i> ..... 285
SEINE, ALONG THE. (Illustrated).....	<i>Albert Rhodes</i> ..... 472
SEVENOAKS, THE STORY OF. (Illustrated) Chapters XI—XXV.....	<i>J. G. Holland</i> ..... 21
	151, 328, 432, 592, 736
SHAKESPEARE'S PORTRAITS, A STUDY OF. (Illustrated).....	<i>William Page</i> ..... 558
SUMNER, CHARLES, RECOLLECTIONS OF. Parts III, IV.....	<i>Arnold B. Johnson</i> 224, 297
TEMPLE OF SONG, A. (Illustrated).....	<i>Frederick A. Schwab</i> ..... 9
TILDA.....	<i>Kate B. Foot</i> ..... 624
VEGETABLE ECCENTRICITIES, SOME. (Illustrated).....	<i>Byron D. Halsted</i> ..... 710
WINTHROP-DRURY AFFAIR, THE. (Illustrated).....	<i>Mrs. E. A. Walker</i> ..... 753
YUNG WING AND HIS WORK.....	<i>James L. Bowen</i> ..... 106

# SCRIBNER'S MONTHLY.

Vol. X.

MAY, 1875.

No. 1.

## THE BALTIMORE BONAPARTES.



MADAME JEROME BONAPARTE.

[From portrait by Gilbert Stuart, painted in 1804, and now in the rooms of the Maryland Historical Society.]

THE story of the Baltimore Bonapartes is one of the saddest but most interesting chapters in the romance of modern history. It is now more than seventy years since Jerome—the youngest, weakest, and most worthless of Napoleon's brothers—arrived in

VOL. X.—1.

## JEAN-AH POQUELIN.

IN the first decade of the present century, when the newly established American Government was the most hateful thing in Louisiana—when the Creoles were still kicking at such vile innovations as the trial by jury, American dances, anti-smuggling laws, and the printing of the Governor's proclamation in English—when the Anglo-American flood that was presently to burst in a crevasse of immigration upon the delta had thus far been felt only as slippery seepage which made the Creole tremble for his footing—there stood, a short distance above what is now Canal street, and considerably back from the line of villas which fringed the river bank on Tchoupitoulas Road, an old colonial plantation-house half in ruin.

It stood aloof from civilization, the tracts that had once been its indigo fields given over to their first noxious wildness, and grown up into one of the horriddest marshes within a circuit of fifty miles.

The house was of heavy cypress, lifted up on pillars, grim, solid, and spiritless, its massive build a strong reminder of days still earlier, when every man had been his own peace officer and the insurrection of the blacks a daily contingency. Its dark, weather-beaten roof and sides were hoisted up above the jungly plain in a distracted way, like a gigantic ammunition wagon stuck in the mud and abandoned by some retreating army. Around it was a dense growth of low water willows, with half a hundred sorts of thorny or fetid bushes, savage strangers alike to the "language of flowers" and to the botanist's Greek. They were hung with countless strands of discolored and prickly smilax, and the impassable mud below bristled with *chevaux de frise* of the dwarf palmetto. Two lone forest-trees, dead cypresses, stood in the center of the marsh, dotted with roosting vultures. The shallow strips of water were hid by myriads of aquatic plants, under whose coarse and spiritless flowers, could one have seen it, was a harbor of reptiles, great and small, to make one shudder to the end of his days.

The house was on a slightly raised spot, the levee of a draining canal. The waters of this canal did not run; they crawled, and were full of big, ravening fish and alligators, that held it against all comers.

Such was the home of old Jean Marie

Poquelin, once an opulent indigo planter, standing high in the esteem of his small, proud circle of exclusively male acquaintances in the old city; now a hermit, alike shunned by and shunning all who had ever known him. "The last of his line," said the gossips. His father lies under the floor of the St. Louis Cathedral, with the wife of his youth on one side, and the wife of his old age on the other. Old Jean visits the spot daily. His half-brother—alas! there was a mystery; no one knew what had become of the gentle, young half-brother, more than thirty years his junior, whom once he seemed so fondly to love, but who, seven years ago, had disappeared suddenly, once for all, and left no clue of his fate.

They had seemed to live so happily in each other's love. No father, mother, wife to either, no kindred upon earth. The elder a bold, frank, impetuous, chivalric adventurer; the younger a gentle, studious, book-loving recluse; they lived upon the ancestral estate like mated birds, one always on the wing, the other always in the nest.

There was no trait in Jean Marie Poquelin, said the old gossips, for which he was so well known among his few friends as his apparent fondness for his "little brother." "Jacques said this," and "Jacques said that;" he "would leave this or that, or anything to Jacques," for "Jacques was a scholar," and "Jacques was good," or "wise," or "just," or "far-sighted," as the nature of the case required; and "he should ask Jacques as soon as he got home," since Jacques was never elsewhere to be seen.

It was between the roving character of the one brother, and the bookishness of the other, that the estate fell into decay. Jean Marie, generous gentleman, gambled the slaves away one by one, until none was left, man or woman, but one old African mute.

The indigo fields and vats of Louisiana had been generally abandoned as unremunerative. Certain enterprising men had substituted the culture of sugar; but while the recluse was too apathetic to take so active a course, the other saw larger, and, at that time, equally respectable profits, first in smuggling, and later in the African slave-trade. What harm could he see in it? The whole people said it was vitally necessary,



and to minister to a vital public necessity,— good enough, certainly, and so he laid up many a doubloon, that made him none the worse in the public regard.

One day old Jean Marie was about to start upon a voyage that was to be longer, much longer, than any that he had yet made. Jacques had begged him hard for many days not to go, but he laughed him off, and finally said, kissing him :

“*Adieu 'tit frère.*”

“No,” said Jacques, “I shall go with you.”

They left the old hulk of a house in the sole care of the African mute, and went away to the Guinea coast together.

Two years after, old Poquelin came home without his vessel. He must have arrived at his house by night. No one saw him come. No one saw “his little brother;” rumor whispered that he, too, had returned, but he had never been seen again.

A dark suspicion fell upon the old slave-trader. No matter that the few kept the many reminded of the tenderness that had ever marked his bearing to the missing man. The many shook their heads. “You know he has a quick and fearful temper;” and “why does he cover his loss with mystery?” “Grief would out with the truth.” “Look in his face,” said the charitable few; “see that expression of true humanity.” The many did look in his face, and, as he looked in theirs, he read the silent question: “Where is thy brother Abel?” The few were silenced, his former friends died off, and the name of Jean Marie Poquelin became a symbol of witchery, devilish crime, and hideous nursery fictions.

The man and his house were alike shunned. The snipe and duck hunters forsook the marsh, and the woodcutters abandoned the canal. Sometimes the hardier boys who ventured out there snake-shooting heard a slow thumping of oar-locks on the canal. They would look at each other for a moment half in consternation, half in glee, then rush from their sport in wanton haste to assail with their gibes the unoffending, withered old man who, in rusty attire, sat in the stern of a skiff, rowed homeward by his white-headed African mute.

“O Jean-ah Poquelin! O Jean-ah! Jean-ah Poquelin!”

It was not necessary to utter more than that. No hint of wickedness, deformity, or any physical or moral demerit; merely the name, and the tone of mockery: “O Jean-ah Poquelin!” and while they tumbled one

over another in their needless haste to fly, he would rise carefully from his seat, while the aged mute, with downcast face, went on rowing, and rolling up his brown fist and extending it toward the urchins, would pour forth such an unholy broadside of French imprecation and invective as would all but craze them with delight.

Among both blacks and whites the house was the object of a thousand superstitions. Every midnight, they affirmed, the *feu follet* came out of the marsh and ran in and out of the rooms, flashing from window to window. The story of some lads, whose word in ordinary statements was worthless, was generally credited, that the night they camped in the woods, rather than pass the place after dark, they saw, about sunset, every window blood-red, and on each of the four chimneys an owl sitting, which turned his head three times round, and moaned and laughed with a human voice. There was a bottomless well, everybody professed to know, beneath the sill of the big front door under the rotten veranda; whoever set his foot upon that threshold disappeared forever in the depth below. What wonder the marsh grew as wild as Africa! Take all the faubourg St. Marie, and half the ancient city, you would not find one graceless dare-devil reckless enough to pass within a hundred yards of the house after nightfall.

The alien races pouring into old New Orleans began to find the few streets named for the Bourbon princes too strait for them. The wheel of fortune, beginning to whirl, threw them off beyond the ancient corporation lines, and sowed civilization and even trade upon the lands of the Graviens and Girods. Fields became roads, roads streets. Everywhere the leveler was peering through his glass, rodsman were whacking their way through willow brakes and rose hedges, and the sweating Irishmen tossed the blue clay up with their long-handled shovels.

“Ha! that is all very well,” quoth the Jean-Baptistes, “but wait till they come yonder to Jean Poquelin’s marsh; ha! ha! ha!” The supposed predicament so delighted them, that they put on a mock terror and whirled about in an assumed stam-pede, then caught their clasped hands between their knees in excess of mirth, and laughed till the tears ran; for whether the street-makers mired in the marsh, or contrived to cut through old “Jean-ah’s” property, either event would be joyful. Mean-time a line of tiny rods, with bits of white

paper in their split tops, gradually extended its way straight through the haunted ground, and crossed the canal diagonally.

"We shall fill that ditch," said the men in mud-boots, and brushed close along the chained and padlocked gate of the haunted mansion. "Ah, Jean-ah Poquelin, these are not Creole boys."

He went to the Governor. That official scanned the odd figure with no slight interest. He was of short, broad frame, with a bronzed, leonine face. His brow was ample and deeply furrowed. His eye, large and black, was bold and open like that of a war-horse, and his jaws shut together with the firmness of iron. He was dressed in a suit of Attakapas cottonade, and his shirt unbuttoned and thrown back from the throat and bosom, sailor-wise, showed a herculean breast, hard and grizzled. There was no fierceness or defiance in his look, no harsh ungentleness, no symptom of his unlawful life or violent temper; but rather a peaceful and peaceable fearlessness. Across the whole face, not marked in one or another feature, but as it were laid softly upon the countenance like an almost imperceptible veil, was the imprint of some great grief. A careless eye might easily overlook it, but, once seen, there it hung; faint, but unmistakable.

The Governor bowed.

"*Parlez-vous Français?*" asked the figure.

"I would rather talk English, if you can do so," said the Governor.

"My name, Jean Poquelin."

"How can I serve you, Mr. Poquelin?"

"My 'ouse is yond'; *dans le marais là-bas.*"

The Governor bowed.

"Dat *marais* billong to me."

"Yes, sir."

"To me; Jean Poquelin; I hown 'im meself."

"Well, sir?"

"He don't billong to you; I get him from me father."

"That is perfectly true, Mr. Poquelin, as far as I am aware."

"You want to make street pass yond'?"

"I do not know, sir; it is quite probable; but the city will indemnify you for any loss you may suffer—you will get paid, you understand."

"Strit can't pass dare."

"You will have to see the municipal authorities about that, Mr. Poquelin."

A bitter smile came upon the old man's face:

"*Pardon, Monsieur*, you is not *le Gouverneur?*"

"Yes."

"*Mais*, yes. You har *le Gouverneur*—yes. Veh-well. I come to you. I tell you, strit can't pass at me 'ouse."

"But you will have to see——"

"I come to you, You is *le Gouverneur*. I know not the new laws. I ham a Fr-r-rench-a-man. Fr-rench-a-man have something *aller au contraire*—he come at his *Gouverneur*. I come at you. If me not had been bought from me king like *vassals* in the hold time, ze king gof—France would-a-show *Monsieur le Gouverneur* to take care his men to make strit in right places. *Mais*, I know; we billong to *Monsieur le Président*. I want you do somesin for me, eh?"

"What is it?" asked the patient Governor.

"I want you tell *Monsieur le Président*, strit—can't—pass—at—me—'ouse."

"Have a chair, Mr. Poquelin;" but the old man did not stir. The Governor took a quill and wrote a line to a city official, introducing Mr. Poquelin, and asking for him every possible courtesy. He handed it to him, instructing him where to present it.

"Mr. Poquelin," he said, with a conciliatory smile, "tell me, is it your house that our Creole citizens tell such odd stories about?"

The old man glared sternly upon the speaker, and with immovable features said:

"You don't see me trade some Guinea nigga'?"

"Oh, no."

"You don't see me make some smugglin'?"

"No, sir; not at all."

"But, I am Jean Marie Poquelin. I mine me hown bizniss. Dat all right? Adieu."

He put his hat on and withdrew. By and by he stood, letter in hand, before the person to whom it was addressed. This person employed an interpreter.

"He says," said the interpreter to the officer, "he come to make you the fair warning how you muz not make the street pas' at his 'ouse."

The officer remarked that "such impudence was refreshing;" but the experienced interpreter translated freely.

"He says: 'Why you don't want?'" said the interpreter.

The old slave-trader answered at some length.

"He says," said the interpreter, again turning to the officer, "the marass is a too unhealth' for peopl' to live."

"But we expect to drain his old marsh; it's not going to be a marsh."

"*Il dit*——" The interpreter explained in French.

The old man answered tersely.

"He says the canal is a private," said the interpreter.

"Oh! *that* old ditch; that's to be filled up. Tell the old man we're going to fix him up nicely."

Translation being duly made, the man in power was amused to see a thunder-cloud gathering on the old man's face.

"Tell him," he added, "by the time we finish, there'll not be a ghost left in his shanty."

The interpreter began to translate, but—

"*J' comprends, J' comprends,*" said the old man, with an impatient gesture, and burst forth, pouring curses upon the United States, the President, the Territory of Orleans, Congress, the Governor and all his subordinates, striding out of the apartment as he cursed, while the object of his maledictions roared with merriment and rammèd the floor with his foot.

"Why, it will make his old place worth ten dollars to one," said the official to the interpreter.

"'Tis not for de worse of de property," said the interpreter.

"I should guess not," said the other, whittling his chair,—“seems to me as if some of these old Frenchmen would liever live in a crawfish hole than to have a neighbor.”

"You know what make old Jean Poquelin make like that? I will tell you. You know—"

The interpreter was rolling a cigarette, and paused to light his tinder; then, as the smoke poured in a thick double stream from his nostrils, he said, in a solemn whisper:

"He is a witch."

"Ho, ho, ho!" laughed the other.

"You don't believe it? What you want to bet?" cried the interpreter, jerking himself half up and thrusting out one arm while he bared it of its coat-sleeve with the hand of the other.

"How do you know?" asked the official.

"Dass what I goin' to tell you. You know, one evening I was shooting some *grosbec*. I killed three; but I had trouble to fine them, it was becoming so dark. When I have them I start' to come home; then I got to pas' at Jean Poquelin's house."

"Ho, ho, ho!" laughed the other, throwing his leg over the arm of his chair.

"Wait," said the interpreter. "I come along slow, not making some noises; still, still—"

"And scared," said the smiling one.

"*Mais*, wait. I get all pas' the 'ouse. 'Ah!' I say; 'all right!' Then I see two thing' before! Hah! I get as cold and humide, and shake like a leaf. You think it was nothing? There I see, so plain as can be (though it was making nearly dark), I see Jean—Marie—Po-que-lin walkin' right in front, and right there beside of him was something like a man—but not a man—white like paint!—I dropp' on the grass from scared—they pass'; so sure as I live 'twas the ghos' of Jacques Poquelin, his brother!"

"Pooh!" said the listener.

"I'll put my han' in the fire," said the interpreter.

"But did you never think," asked the other, "that that might be Jack Poquelin, as you call him, alive and well, and for some cause hid away by his brother?"

"But there har' no cause!" said the other, and the entrance of third parties changed the subject.

Some months passed and the street was opened. A canal was first dug through the marsh, the small one which passed so close to Jean Poquelin's house was filled, and the street, or rather a sunny road, just touched a corner of the old mansion's door-yard. The morass ran dry. Its venomous denizens slipped away through the bulrushes; the cattle roaming freely upon its hardened surface trampled the superabundant undergrowth. The bellowing frogs croaked to westward. Lilies and the flower-de-luce sprang up in the place of reeds; smilax and poison-oak gave way to the purple-plumed iron-weed and pink spiderwort; the bind-weeds ran everywhere blooming as they ran, and on one of the dead cypresses a giant creeper hung its green burden of foliage and lifted its scarlet trumpets. Sparrows and red-birds flittered through the bushes, and dewberries grew ripe beneath. Over all these came a sweet, dry smell of salubrity which the place had not known since the sediments of the Mississippi first lifted it from the sea.

But its owner did not build. Over the willow-brakes, and down the vista of the opened street, bright new houses, some singly, some by ranks, were prying in upon the old man's privacy. They even settled down toward his southern side. First a wood-cutter's hut or two, then a market gardener's shanty, then a painted cottage, and all at once the faubourg had flanked, and half surrounded him and his dried-up marsh.

Ah! then the common people began to



hate him. "The old tyrant!" "You don't mean an old *tyrant*?" "Well, then, why don't he build when the public need demands it? What does he live in that unneighborly way for?" "The old pirate!" "The old kidnapper!" How easily even the most ultra Louisianians put on the imported virtues of the North when they could be brought to bear against the hermit. "There he goes, with the boys after him! Ah! ha! ha! Jean-ah Poquelin! Ah! Jean-ah! Aha! aha! Jean-ah Marie! Jean-ah Poquelin! The old villain!" How merrily the swarming Americans echo the spirit of persecution! "The old fraud," they say, "—pretends to live in a haunted house, does he? We'll tar and feather him some day. Guess we can fix him."

He cannot be rowed home along the old canal now; he walks. He has broken sadly of late, and the street urchins are ever at his heels. It is like the days when they cried: "Go up, thou bald-head," and the old man now and then turns and delivers ineffectual curses.

To the Creoles—to the incoming lower class of superstitious Germans, and Irish, and Sicilians, and others—he became an omen and embodiment of public and private ill-fortune. Upon him all the vagaries of their superstitions gathered and grew. If a house caught fire it was imputed to his machinations. Did a woman go off in a fit, he had bewitched her. Did a child stray off for an hour, the mother shivered with the apprehension that Jean Poquelin had offered him to strange gods. The house was the subject of every bad boy's invention who loved to contrive ghostly lies. "As long as that house stands we shall have bad luck. Do you not see our peas and beans dying, our cabbages and lettuce going to seed and our gardens turning to dust, while every day you can see it raining in the woods? The rain will never pass old Poquelin's house. He is a fetich. He has conjured the whole Faubourg St. Marie. And why, the old wretch? Simply because our playful and innocent children call after him as he passes."

A "Building and Improvement Company," which had not yet got its charter, "but was going to," and which had not, indeed, any tangible capital yet, but "was going to have some," joined the "Jean-ah Poquelin" war. The haunted property would be such a capital site for a market-house! They sent a deputation to the old mansion to ask its occupant to sell. The deputation never got beyond the chained gate and a very barren

interview with the African mute. The President of the Board was then empowered (for he had studied French in Pennsylvania and was considered qualified) to call and persuade M. Poquelin to subscribe to the company's stock; but—

"Fact is, gentlemen," he said at the next meeting, "it would take us at least twelve months to make Mr. Pokaleen understand the rather original features of our system, and he wouldn't subscribe when we'd done; besides, the only way to see him is to stop him on the street."

There was a great laugh from the Board; they couldn't help it. "Better meet a bear robbed of her whelps," said one.

"You're mistaken as to that," said the President. "I did meet him and stopped him, and found him quite polite. But I could get no satisfaction from him; the fellow wouldn't talk in French, and when I spoke in English he hoisted his old shoulders up, and gave the same answer to everything I said."

"And that was," asked one or two, impatient of the pause, "that it 'don't worse w'ile?'"

One of the Board said: "Mr. President, this market-house project, as I take it, is not altogether a selfish one; the community is to be benefited by it. We may feel that we are working in the public interest [the Board smiled knowingly], if we employ all possible means to oust this old nuisance from among us. You may know that at the time the street was cut through, this old Poquelin did all he could to prevent it. It was owing to a certain connection which I had with that affair that I heard a ghost story [smiles, followed by a sudden dignified check]—ghost story, which, of course, I am not going to relate; but I *may* say that my profound conviction, arising from a prolonged study of that story, is, that this old villain, John Poquelin, has his brother locked up in that old house. Now, if this is so, and we can fix it on him, I merely *suggest* that we can make the matter highly useful. I don't know," he added, beginning to sit down, "but that it is an action we owe to the community—hem!"

"How do you propose to handle the subject?" asked the President.

"I was thinking," said the speaker, "that, as a Board of Directors, it would be unadvisable for us to authorize any action involving trespass; but if you, for instance, Mr. President, should, as it were, for mere curiosity, *request* some one, as, for instance, our

excellent Secretary, simply as a personal favor, to look into the matter; this is merely a suggestion."

The Secretary smiled sufficiently to be understood that he would not refuse the President's request; and the Board adjourned.

Little White, as the Secretary was called, was a mild, kind-hearted little man, who, nevertheless, had no fear of anything, unless it was the fear of being unkind.

"I tell you frankly," he privately said to the President, "I go into this more to prove the old man innocent, than with any expectation of finding him guilty."

The next day, a little after nightfall, one might have descried this little Secretary slipping along the rear fence of the Poquelin place, preparatory to vaulting over into the rank, grass-grown yard.

The picture presented to his eye was not calculated to enliven his mind. The old mansion stood out against the western sky, black and silent. One long, lurid pencil stroke along a sky of slate was all that was left of daylight. No sign of life was apparent; no light at any window, unless it might have been on the farther side of the house. No owls were on the chimneys, no dogs were in the yard.

He entered the place, and ventured up behind a small cabin which stood apart from the house. Through one of its many crannies he easily detected the African mute crouched before a flickering pine knot, his head on his knees, fast asleep.

He concluded to enter the mansion, and, with that view, stood and scanned it. The broad rear steps of the veranda would not serve him; he might meet some one midway. He was measuring, with his eye, the proportions of one of the pillars which supported it, and estimating the practicability of climbing it, when he heard a footstep. Some one dragged a chair out toward the railing, then seemed to change his mind and began to pace the veranda, his footfalls resounding on the dry boards with singular loudness. Little White drew a step backward, got the figure between himself and the sky, and at once recognized the short, broad-shouldered form of old Jean Poquelin.

He sat down upon a billet of wood, and, to escape the stings of a whining cloud of mosquitoes, shrouded his face and neck in his handkerchief, leaving his eyes uncovered.

He had sat there but a moment when he

noticed a strange, sickening odor, faint, as if coming from a distance, but loathsome and horrid.

Whence could it come? Not from the cabin; not from the marsh, for it was as dry as powder. It was not in the air; it seemed to come from the ground.

Rising up, he noticed, for the first time, a few steps before him a narrow footpath leading toward the house. He glanced down it—ha! right there was some one coming—ghostly white!

Quick as thought, and as noiselessly, he lay down at full length against the cabin. It was pure strategy, and yet, there was no denying it, little White felt that he was frightened. "It is not a ghost," he said to himself. "I *know* it cannot be a ghost;" but the perspiration burst out at every pore, and the air seemed to thicken with heat. "It is a living man," he said in his thoughts. "I hear his footstep, and I hear old Poquelin's footsteps, too, separately, over on the veranda. I am not discovered; the thing has passed; there is that odor again; what a smell of death! Is it coming back? Yes. Now it is gone." He shuddered. "Now, if I dare venture, the mystery is solved." He rose cautiously, close against the cabin, and peered along the path.

The figure of a man, a presence if not a body—but whether clad in some white stuff or naked the darkness would not allow him to determine—had turned, and now, with a seeming painful gait, moved slowly from him. "Great Heaven! can it be that the dead do walk?" He withdrew again the hands which had gone to his eyes. The dreadful object passed between two pillars and under the house. He listened. There was a faint sound as of feet upon a staircase; then all was still except the measured tread of Jean Poquelin walking on the veranda, and the heavy respirations of the mute slumbering in the cabin.

The little Secretary was about to retreat; but as he looked once more toward the haunted house a dim light appeared in the crack of a closed window, and presently old Jean Poquelin came, dragging his chair, and sat down close against the shining cranny. He spoke in a low, tender tone in the French tongue, making some inquiry. An answer came from within. Was it the voice of a human? So unnatural was it—so hollow, so discordant, so unearthly—that the stealthy listener shuddered again from head to foot; and when something stirred in some bushes near by—though it may

have been nothing more than a rat—and came scuttling through the grass, the little Secretary actually turned and fled. As he left the inclosure he moved with bolder leisure through the bushes; yet now and then he spoke aloud: "Oh, oh!" and shut his eyes in his hands.

How strange that henceforth little White was the champion of Jean Poquelin! In season and out of season—wherever a word was uttered against him—the Secretary, with a quiet, aggressive force that instantly arrested gossip, demanded upon what authority the statement or conjecture was made; but as he did not condescend to explain his own remarkable attitude, it was not long before the disrelish and suspicion which had followed Jean Poquelin so many years fell also upon him.

It was only the next evening but one after his adventure that he made himself a source of sullen amazement to one hundred and fifty boys, by ordering them to desist from their wanton hallooing. Old Jean Poquelin, standing and shaking his cane, rolling out his long-drawn maledictions, paused and stared, then gave the Secretary a courteous bow and started on. The boys, save one, from pure astonishment, ceased; but a ruffianly little Irish lad, more daring than any had yet been, threw a big hurtling clod, that struck old Poquelin between the shoulders and burst like a shell. The enraged old man wheeled with uplifted staff to give chase to the scampering vagabond; and—he may have tripped or he may not, but he fell full length. Little White hastened to help him up, but he waved him off with a fierce imprecation, and staggering to his feet resumed his way homeward. His lips were reddened with blood.

Little White was on his way to the meeting of the Board. He would have given all he dared spend to have stayed away, for he felt both too fierce and too tremulous to brook the criticisms that were likely to be made.

"I can't help it, gentlemen; I can't help you to make a case against the old man, and I'm not going to."

"We did not expect this disappointment, Mr. White."

"I can't help that, sir. No, sir; you had better not appoint any more investigations. Somebody'll investigate himself into trouble. No, sir; it isn't a threat, it is only my advice, but I warn you that whoever takes the task in hand will rue it to his dying day—which may be hastened, too."

VOL. X.—7.

The President expressed himself "surprised."

"I don't care a rush," answered little White, wildly and foolishly. "I don't care a rush if you are, sir. No, my nerves are not disordered; my head's as clear as a bell. No, I'm *not* excited."

A Director remarked that the Secretary looked as though he had waked from a nightmare.

"Well, sir, if you want to know the fact, I have; and if you choose to cultivate old Poquelin's society you can have one, too."

"White," called a facetious member, but White did not notice. "White," he called again.

"What?" demanded White, with a scowl.

"Did you see the ghost?"

"Yes, sir; I did," cried White, hitting the table, and handing the President a paper which brought the Board to other business.

The story got among the gossips that somebody (they were afraid to say little White) had been to the Poquelin mansion by night and beheld something appalling. The rumor was but a shadow of the truth, magnified and distorted as is the manner of shadows. He had seen skeletons walking, and had barely escaped the clutches of one by making the sign of the cross.

Some madcap boys with an appetite for the horrible plucked up courage to venture through the dried marsh by a cattle-path, and come before the house at a spectral hour when the air was full of bats. Something which they but half saw—half a sight was enough—sent them tearing back through the willow-brakes and acacia bushes to their homes, where they fairly dropped down, and cried:

"Was it white?" "No—yes—nearly so—we can't tell—but we saw it." And one could hardly doubt, to look at their ashen faces, that they had, whatever it was.

"If that old rascal lived in the country we come from," said certain Américains, "he'd have been tarred and feathered before now, wouldn't he, Sanders?"

"Well, now he just would."

"And we'd have rid him on a rail, wouldn't we?"

"That's what I allow."

"Tell you what you *could* do." They were talking to some rollicking Creoles who had assumed an absolute necessity for doing *something*. "What is it you call this thing where an old man marries a young girl, and you come out with horns and—"

"*Charivari*?" asked the Creoles.

"Yes, that's it. Why don't you shivaree him?" Felicitous suggestion.

Little White, with his wife beside him, was sitting on their doorsteps on the sidewalk, as Creole custom had taught them, looking toward the sunset. The view was not attractive on the score of beauty. The houses were small and scattered, and across the flat commons, spite of the lofty tangle of weeds and bushes, and spite of the thickets of acacia, they needs must see the dismal old Poquelin mansion tilted awry and shutting out the declining sun. The moon, white and slender, was hanging the tip of its horn over one of the chimneys.

"And you say," said the Secretary, "the old black man has been going by here alone? Patty, suppose old Poquelin should be concocting some mischief; he don't lack provocation; the way that clod hit him the other day was enough to have killed him. Why, Patty, he dropped as quick as *that!* No wonder you haven't seen him. I wonder if they haven't heard something about him up at the drug-store. Suppose I go and see."

"Do," said his wife.

She sat alone for half an hour, watching that sudden going out of the day peculiar to the latitude.

"That moon is ghost enough for one house," she said, as her husband returned. "It has gone right down the chimney."

"Patty," said Little White, "the drug-clerk says the boys are going to shivaree old Poquelin to-night. I'm going to try to stop it."

"Why, White," said his wife, "you'd better not. You'll get hurt."

"No, I'll not."

"Yes, you will."

"I'm going to sit out here until they come along. They're compelled to pass right by here."

"Why, White, it may be midnight before they start; you're not going to sit out here till then."

"Yes, I am."

"Well, you're very foolish," said Mrs. White in an undertone, looking anxious, and tapping one of the steps with her foot.

They sat a very long time talking over little family matters.

"What's that?" at last said Mrs. White.

"That's the nine o'clock gun," said White, and they relapsed into a long-sustained, drowsy silence.

"Patty, you'd better go in and go to bed," said he at last.

"I'm not sleepy."

"Well, you're very foolish," quietly remarked little White, and, again silence fell upon them.

"Patty, suppose I walk out to the old house and see if I can find out anything."

"Suppose," said she, "you don't do any such—listen!"

Down the street arose a great hubbub. Dogs and boys were howling and barking; men were laughing, shouting, groaning, and blowing horns, whooping, and clanking cowbells, whinnying, and howling, and rattling pots and pans.

"They are coming this way," said little White. "You'd better go into the house, Patty."

"So had you."

"No. I'm going to see if I can't stop them."

"Why, White!"

"I'll be back in a minute," said White, and went toward the noise.

In a few moments the little Secretary met the mob. The pen hesitates on the word, for there is a respectable difference, measurable only on the scale of the half century, between a mob and a *charivari*. Little White lifted his ineffectual voice. He faced the head of the disorderly column, and cast himself about as if he were made of wood and moved by the jerk of a string. He rushed to one who seemed, from the size and clatter of his tin pan, to be a leader. "*Stop these fellows, Bienvenu, stop them just a minute, till I tell them something.*" Bienvenu turned and brandished his instruments of discord in an imploring way to the crowd. They slackened their pace, two or three hushed their horns and joined the prayer of little White and Bienvenu for silence. The throng halted—the hush was delicious.

"Bienvenu," said little White, "don't shivaree old Poquelin to-night; he's—"

"My fwang," said the swaying Bienvenu, "who tail you I goin' to chahivahi somebody, eh? You sink bickaxe I make a little playfool wiz zis tin pan zat I am *dhonk?*"

"Oh, no, Bienvenu, old fellow, you're all right. I was afraid you might not know that old Poquelin was sick, you know, but you're not going there, are you?"

"My fwang, I vay soy to tail you zat you ah dhonk as de dev'. I am *shem* of you. I ham ze servan' of ze *publique*. Zeze *citoyens* goin' to wickwest Jean Poquelin to give to the Ursuline' two hundred fifty dolla'—"

"*He quoi!*" cried a listener, "*Cinq cent piastres, oui!*"

"*Oui!*" said Bienvenu, "and if he wiffuse we make him some lit' *musique*; ta-ra-ta!" He hoisted a merry hand and foot, then frowning, added: "Old Poquelin got no bizniz dhink s'much w'isky."

"But, gentlemen," said little White, around whom a circle had gathered, "the old man is very sick."

"My faith!" cried a tiny Creole, "we did not make him to be sick. W'en we have say we going make *le charivari*, do you want that we hall tell a lie? My faith! 'sfools!"

"But you can shivaree somebody else," said desperate little White.

"*Oui!*" cried Bienvenu, "*et chahivahi Jean-ah Poquelin tomo'w!*"

"Let us go to Madame Schneider!" cried two or three, and amid huzzahs and confused cries, among which was heard a stentorian Celtic call for drinks, the crowd again began to move.

"*Cent piastres pour l' hôpital de charité!*"

"Hurrah!"

"One hongred dolla' for Charity Hospital!"

"Hurrah!"

"Whang!" went a tin pan, the crowd yelled and Pandemonium gaped again. They were off at a right angle.

Nodding, Mrs. White looked at the mantel-clock.

"Well, if it isn't after midnight!"

The hideous noise down street was passing beyond earshot. She raised a sash and listened. For a moment there was silence. Some one came to the door.

"Is that you, White?"

"Yes." He entered. "I succeeded, Patty."

"Did you," said Patty, joyfully.

"Yes. They've gone down to shivaree the old Dutchwoman who married her step-daughter's sweetheart. They say she has got to pay \$100 to the hospital before they stop."

The couple retired, and Mrs. White slumbered. She was awakened by her husband snapping the lid of his watch.

"What time?" she asked.

"Half-past three. Patty, I haven't slept a wink. Those fellows are out yet. Don't you hear them!"

"Yes. Why, White, they're coming this way!"

"I know they are," said White, sliding out of bed and drawing on his clothes,

"and they're coming fast. You'd better go away from that window, Patty. My! what a clatter!"

"Here they are," said Mrs. White, but her husband was gone. Two or three hundred men and boys passed the place at a rapid walk straight down the broad, new street, toward the hated house of ghosts. The din was terrific. She saw little White at the head of the rabble brandishing his arms and trying in vain to make himself heard; but they only shook their heads, laughing and hooting the louder, and so passed, bearing him on before them.

Swiftly they pass out from among the houses, away from the dim oil lamps of the street, out into the broad starlit commons, and enter the willowy jungles of the haunted ground. Some hearts fail and their owners lag behind and turn back, suddenly remembering how near morning it is. But the most part push on, tearing the air with their clamor.

Down ahead of them in the long, thicket-darkened way there is—singularly enough—a faint, dancing light. It must be very near the old house; it is. It has stopped now. It is a lantern, and is under a well-known sapling which has grown up on the wayside since the canal was filled. Now it swings mysteriously to and fro. A goodly number of the more ghost-fearing give up the sport; but a full hundred move forward at a run, doubling their devilish howling and banging.

Yes; it is a lantern, and there are two persons under the tree. The crowd draws near—drops into a walk; one of the two is the old African mute; he lifts the lantern up so that it shines on the other; the crowd recoils; there is a hush of all clangor, and all at once, with a cry of mingled fright and horror from every throat, the whole throng rushes back, dropping everything, sweeping past little White and hurrying on, never stopping until the jungle is left behind, and then to find that not one in ten has seen the cause of the stampede, and not one of the tenth is certain what it was.

There is one huge fellow among them who looks capable of any villainy. He finds something to mount on, and, in the Creole *patois*, calls a general halt. Bienvenu sinks down, and, vainly trying to recline gracefully, resigns the leadership. The herd gather round the speaker; he assures them that they have been outraged. Their right peaceably to traverse the public streets has been trampled upon. Shall such encroachments be endured? It is now day-

break. Let them go now by the open light of day and force a free passage of the public highway!

A scattering consent was the response, and the crowd, thinned now and drowsy, straggled quietly down toward the old house. Some pressed ahead, others sauntered behind, but every one, as he again neared the tree, came to a stand-still. Little White sat upon a bank of turf on the opposite side of the way looking very stern and sad. To each new-comer he put the same question:

"Did you come here to go to old Poque-lin's?"

"Yes."

"He's dead." And if the shocked hearer started away he would say: "Don't go away."

"Why not?"

"I want you to go to the funeral presently."

If some Louisianian, too loyal to dear France or Spain to understand English, looked bewildered, some one would interpret for him; and presently they went. Little White led the van, the crowd trooping after him down the middle of the way. The gate, that had never been seen before unchained, was open. Stern little White stopped a short distance from it; the rabble stopped behind him. Something was moving out from under the veranda. The many whisperers stretched upward to see. The African mute came very slowly toward the gate, leading by a cord in the nose a small brown bull, which was harnessed to a rude cart. On the flat body of the cart, under a black cloth, were seen the outlines of a long box.

"Hats off, gentlemen," said little White, as the box came in view, and the crowd silently uncovered.

"Gentlemen," said little White, "here come the last remains of Jean Marie Poque-lin, a better man, I'm afraid, with all his sins, than any of you will ever be."

There was a profound hush as the vehicle came creaking through the gate; but when it turned away from them toward the forest, those in front started suddenly. There was a backward rush, then all stood still again staring one way; for there, behind the bier, with eyes cast down and labored step, walked the living remains—all that was left—of little Jacques Poque-lin, the long-hidden brother—a leper, as white as snow.

Dumb with horror, the cringing crowd gazed upon the walking death. They watched, in silent awe, the slow *cortège* creep down the long, straight road and lessen on the view, until by and by it stopped where a wild, unfrequented path branched off into the undergrowth toward the rear of the ancient city.

"They are going to the *Terre aux Lepreux*," said one in the crowd. The rest watched them in silence.

The little bull was set free; the mute lifted the long box to his shoulder. For a moment more the mute and the leper stood in sight, while the former adjusted his heavy burden; then, without one backward glance upon the unkind human world, turning their faces toward the ridge in the depths of the swamp known as the Leper's Land, they stepped into the jungle and disappeared.

## SOME RECENT WOMEN POETS.

It seems to us that the poetry of women, considered as such, has yet to meet with a full and sufficient criticism. In various passages of various critical essays will be found a wise and sensitive scrutiny of particular poetical productions of women, hinting an acknowledged perception of artistic qualities peculiar to them; but the whole subject of women's poetry would, we think, repay a more systematic treatment. One cause for its not having received this is, of course, the fact that the rise of women's poetry bears a

date of hardly more than a century since; and it has taken most of that period for the mixed intelligence and masculine judgment of the world to get its lenses properly adjusted for a fair contemplation of the new phenomenon. Lord Byron said that women could not write dramas, because their feelings and their experience of life were not varied enough; and excepted only Joanna Baillie. In what manner, then, did he account for *her* ability—this same good muffins-and-tea-inspired Joanna? It is rather