

Nassau Hall. June 3. 1765.

My dear & Res. Br,

I thank you for yours of April 25th, now before me. I have just been writing your son's Dismission & Recommendation to Mr. Boyd & Clap; in which I have apologized for his Delay. I farther thank you for your favourable Acceptance of my honest Endeavours to do him good, to which Duty bound me, & for which I am not entitled to that gratitude which your kind Disposition excites you to express.

He has been very assiduous, with my Approbation in trying to procure Transactions for his school for which he has been twice at Philadelphia, and I dare say the want of desired success was not owing to any want of Industry in him.

As to Mr. Charles F. Smith's being sent on a Mission with Mr. Occam to England, I can just say, I esteem him as an excellent Man & an excellent Minister, but have not sufficient personal Acquaintance with him to judge whether he would be fittest for such a Mission; but I know of none, who can be obtained, whom I think more suitable. But from what I hear, I judge a good Deal of pains should be taken to polish Mr. Occam for an Appearance at Home, especially as to his Compositions & Delivery; for

The School will be judged of by that specimen, as it
will be commonly concluded, & according to Custom you
set the best Foot foremost; yet I am told, you have
Some, who after a while, would appear to more advantage.
Whoever goes, should have a very accurate Knowledge,
not only of the State of your School, but of Indian &
American affairs in general; for it will be expected
he should be able to give satisfactory Answers to
all Questions put on those affairs. Therefore, I
would be afraid of making more haste than good speed.
I presume to speak thus as a friend, at the
same time that I take for granted your superior
Knowledge as to all these things. If I exceed your
Bounds, I have this apology, that I write in a hurry,
amidst continual Interruptions.

But this I can say truly, yet I am

Your affectionate Br
& hble serv^t

Sam^l Finley
FF

Rev^d Wheelock