

THE UNION SEMINARY REVIEW

VOL. XXXVIII.

JANUARY, 1927.

No. 2.

HENRY ALEXANDER WHITE.

By GEORGE ARMSTRONG WAUCHOPE, M. A., PH. D., LITT. D.

*Head of English Department, University of South Carolina,
Columbia, S. C.*

(Dr. Wauchope is a grandson of the late Rev. William J. Armstrong, D. D., of Richmond, Va., and a college mate of Dr. White's at Washington and Lee University.)

The Columbia Theological Seminary and the Southern Presbyterian Church have suffered a severe loss in the death of the noted scholar and divine, Henry Alexander White, Ph. D., D. D., LL. D. For several years he had been in failing health due to heart trouble, the burden of which he bore with cheerful courage and a calm and Christian patience that won the admiration of all who knew him. His last illness developed as a sore throat, which at the time caused him no special concern. The ailment, however, did not yield to treatment, and a physician was consulted. Despite skilled medical care the trouble, which had seemed so slight, grew steadily worse, and in three days had created a critical condition that caused alarm to his wife and friends. This was aggravated by the fact that he had few physical reserves. The infection grew steadily worse and there was grave danger at one time that he would die from suffocation. This he escaped, but by three-thirty o'clock on Sunday morning, October 10, the end came, and

ART.

THE GOSPEL STORY IN ART. *By John La Farge.* The Macmillan Company, New York City. Pp. 417. 80 full page plates. \$2.50.

A wonderfully interesting and successful attempt on the part of the author to set before us the Gospel story in a series of paintings extending through the centuries, beginning with the entrance of the Christian Church into our lives and coming down to the eighteenth century.

He deals with all the great events in the life of Christ, beginning with the Prophets and the Sybils, and closing with Pentecost. He reminds us that as the New Testament writer in Greek was obliged to use pagan words for his Jewish and Christian ideas, so when he first began to make pictures of religious subjects he was compelled to use pagan subjects. We must not forget also that these pictures come to us through different nationalities with their own peculiar setting.

Perhaps there is no one so well fitted as was John La Farge to do for us just what he has done in this attractive volume.

ERNEST THOMPSON.

Charleston, W. Va.

"SEED THOUGHTS AND ALLITERATIVE APHORISMS". *By John H. Hall.*
A Thousand Themes for Thorough Thinkers. Whittet & Shepperson, Richmond, Va. 97 pages. \$1.

Mr. Hall, a layman of Oxford, Ala., brother of Rev. W. A. Hall, who for some years was pastor of the Porter Street Presbyterian Church, Richmond, Va., has the rare gift of expressing beautiful thoughts in beautiful words. Many of his most striking sayings are expressed in the form of alliteration.

This book contains important spiritual truths expressed in striking language. Many of the sayings are literary gems. We note that Dr. E. A. Alderman, President of the University of Virginia, and Dr. Thornton Whaling, Professor in the Louisville Theological Seminary, the late William Jennings Bryan and others have praised Mr. Hall's little book very highly. We are pleased to add our tribute of praise. We wish that our young people might read and practice the wise proverbs of this book. The book is an ideal Christmas present.

EUGENE C. CALDWELL.

Union Theological Seminary, Richmond, Va.