

Princeton University - Class Day

THE

NASSAU HERALD,

Class Day,

JUNE 26, 1871.

NO. VII.

PRINCETON, N. J.
PUBLISHED BY C. S. ROBINSON.
1871.

Editorial Committee :

B. B. WARFIELD,
H. W. SCUDDER,

S. H. ALLIBONE,
C. S. BARRETT.

THE NASSAU HERALD.

EDITORIAL.

Since the last appearance of the HERALD, a year has come and gone with all the changes that march in the train of Time. As usual, great improvements have been made ;— new buildings have been erected and others projected, while the grounds themselves have taken upon them such an appearance that a graduate, of only a few years' standing, would feel himself lost among the labyrinths of new paths. And, with the end of the year, comes the time for another class to leave these scenes of their joyous youth and to take upon themselves the sterner duties of active life. To-day, as a class, they bid farewell to the places they have for so long a time known, and, assuming a false appearance of joy, 'put on their best attire', 'cull out a holiday' and 'strew flowers' in the way of that old conqueror Time, who comes now in triumph over departed pleasures and joys lost forever. To-day, though grieving in secret, they outwardly rejoice,—it is but natural they should ; they give themselves the more up to pleasure that they know such pleasure can be theirs no more. It should indeed be a gala day when we call our friends together to see us take the last step, leave our boyhood behind us, and, in a moment, mount up

to the perfect stature of the man ; but the step is a painful one,—how painful we dare not say,—

“ In thinking of these things

Some men have lost their minds, and others may.”

This is the first day of our manhood, but the last of our College life,—the birth-day festival of the man, but, unhappily, also the burial day of youth. To-day, the greatest change of our life is consummated;—there is hardly one of us who will not to-morrow be in some respects different from what he was yesterday,—there is hardly one of us who will not to-morrow be more or less changed,—

“ Changed ! There the epitaph of all the years
Was sounded !”

New cares will thrust themselves upon us, new affections supplant the old, and when once more, if ever, we meet beneath these grand old trees, we will meet as strangers, or, at best, with but some faint memories of former friendships, that seem more like dreams than realities. Hence it is, that we secretly sorrow,—we break, to-day, ties that have bound us together for four long years,—years long only in name, short indeed, in fact,—made short by one continual round of enjoyment ; we commence to-day a song that will now forever, or rather until the blessed trump summons us to meet once more in a place where there shall never be a parting, be the refrain of our lives :

“ Turn wheresoe'er we may,

By night or day,

The things which we have seen we now can see no more.”

The speeches we lay before you in this little volume are the farewell exercises of the class. If they have any imperfections, this must be owing to the circumstances under which they were written ; it is not a time to coldly criticise by all the rules of strict art when one, from a full heart, bids farewell to those he holds among the dearest of his earthly friends. At such times we rather look for burning

though broken, words, than a cold and formal syllogism. But we would not attempt to disarm criticism,—we rather invite it; we think we can stand the test. And without further words, we offer the following speeches to your attention, and leave each to form his own judgment concerning them, feeling assured it cannot but be favorable.

CLASS DAY EXERCISES

OF THE

CLASS OF SEVENTY-ONE,

MONDAY, JUNE 26, 1871,

At First Presbyterian Church.

E. HENRY PERKINS, Md., - - - Master of Ceremonies.

CHURCH EXERCISES.

MUSIC—Overture, “Li. J. Etaiee Roi,” *Adam.*

Class Poem,

ALEXANDER G. VAN CLEVE, NEW JERSEY.

MUSIC—Selections, “Rigoletto,” *Verdi.*

Class Oration,

JOSIAH McCLAIN, ILLINOIS.

MUSIC—Selections, College Airs, (new.)

Class Ode,

(Sung by the Class.)

WORDS BY W. B. HORNBLLOWER, NEW JERSEY.

MUSIC BY J. C. PENNINGTON, N. J.

Prayer,

BY THE PRESIDENT OF THE COLLEGE.

Benediction.

MUSIC—Waltz, “Department,” *C. Wernig.*

LIBRARY EXERCISES.

MUSIC—March, "Die Wacht ain Rhein," *Herman.*

Library Oration,

WILLIAM C. CHAMBERS, NEW JERSEY.

Sir Walter Scott's Works, twenty-five volumes, will be presented to the College.

MUSIC—Galop, "Arm in Arm," *Strauss.*

IVY EXERCISES.

MUSIC—March, "Rendezvous," *G. Wiegand.*

Ivy Oration,

JOHN S. GARDNER, NEW JERSEY.

MUSIC—Selections, "Barbe Bleue," *Offenbach.*

CANNON EXERCISES.

MUSIC—Galop, "Topsey Turvey," *Pifka.*

History of the Class,

ROBERT H. PATTERSON, PENNSYLVANIA.

Read by Benj. B. Warfield, Ky.

MUSIC—Galop, "In Wild Haste," *Faust.*

Presentation Address,

WILLIAM B. HORNBLOWER, NEW JERSEY.

Suitable prizes will be given to the Most Eloquent (?) Man, Most Diffident (?) Man, Twins, Evergreen, Wide Awake (?), Sweet Warbler (?), Most Punctual (?) Man, Paul Pry, Most Graceful (?) Man, and Pugilist.

Parting Song.

MUSIC—Selections, "Hermit's Bell."

Promenade Concert by 7th Reg't Band, 8-11 P. M.

Committee,

{ E. D. TERBELL,
A. P. HAPPER, JR.,
R. C. HIGGINS,
R. H. DORMAN,
DAVID MIXSELL,
L. H. PLATT,
W. C. BARRETT.