# **ELECTRA:**

BELLES LETTRES MONTHLY FOR YOUNG PEOPLE.

MAY, 1883, TO MAY, 1884.

"The shades of night were falling fast, as through an Alpine village passed a youth who bore through show and ice a banner with this strange device,

EXCENSION."

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# ELECTRA:

### A BELLES LETTRES MONTHLY FOR YOUNG PEOPLE.

Vol. I.

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No. 12



APRIL.

**7**HO' every bard glad homage pay, To the warm flush of lovely May, To me, her mien is all too bright, Too full of odor, bloom, and light-Give me the wild, the varied grace, That lights her younger sister's face. To me her modest buds disclose More interest than May's perfect rose; Her tender boughs half clad, half seen Than May's all bright and varnished green. Such are the mountain streams that flow To the calm lake which sleeps below, Or such young hope, still beckoning on, Compared to joys when come, or gone. Then tell me not how clouds do chase The burnished sunbeams from her face, Ere we can point how heavenly fair, How fairy-like they're reveling there. For thee the wild birds sweetest sing, Health flutters on thy busy wing, And many a flower that feeds the bee, Unbinds its velvet folds for thee; For thee the cowslip decks the plains, The daisy loves thy fickle rains, Pomona's thousand tribes are thine. And the first buddings of the vine. Spoiled bantling of the varied year,

To me, thy very whims are dear.

Vol. I, 12-44

so much material was effected. The whole of the original wall is said to have been completed in five (some records say ten) years. Three men out of every ten of the laboring class throughout the empire were forced to help in building it, and the tale of their toil has never been written, save in the brief statement that 200,000 men died during the period of their employment, from sheer exhaustion.

The original structure was erected 2,000 years since, by an emperor who thought thus to prevent, forever, the incursions of the Tartars. He was soldier enough to encounter and defeat these invaders; statesman enough to reform many abuses in his empire, but so superstitious as to engage in a search for genii, fairy-land, and the elixir of immortality. Failing to obtain this last, he died, and left directions that his favorite wife and many of his servants should be buried with him. The Great Wall was not completed until after his death. It has proven a vain barrier;

for sovereigns of the race it was designed to exclude, have, for over two hundred years, filled the Dragon throne.

While we stood on the Wall we saw a dust-storm raging in the distance, on the Mongolian plains, and, as a rising wind reminded us that we might be overtaken by the storm, a thing by no means desirable, we hastened to spread our lunch on the grass, and emulate

"Some Mrs. Hopkins taking tea And toast upon the Wall of China,"

only we were minus the toast.

Our hasty meal concluded, we gathered flowers and grasses, picked up a few pebbles and broken pieces of brick as mementos of our visit, and were soon retracing the morning's route. We took our last view of this great structure from the point where we obtained our first, and by this time sufficient enthusiastic impulse had been excited in our breasts to enable us to admire "The Wall of Ten Thousand Li" as much as even a Chinaman could demand.

#### FIRST FRUITS.

#### AN EASTER ALLEGORY.

In the course of my wanderings amongst the lands of the Midday Sun, I discovered a beautiful valley, locked in by lofty and impassable mountain cliffs. Through the midst of it flowed a river, whose waters were delightful to the taste. and whose banks were bordered with verdure and flowers. The climate of the vallev was so salubrious, its soil was so productive, it abounded in birds of such rare plumage, and in fruits of such delicious flavor, that the inhabitants would have considered themselves the most favored of men, had it not been for a single untoward circumstance, the nature of which I will now explain.

The river, which flowed so smoothly along its course, as it approached the base of the inaccessible cliffs, suddenly fell into a deep chasm, disappearing with alow moan like the wail of a broken heart; and ever and anon, there came down from the lofty cliffs a mysterious giant, who, apparently in wanton sport, seized one and another of the inhabitants and threw them into the stream. Such was his strange humor that he spared neither age nor sex, seizing sometimes the fair bride at the altar, and sometimes the babe of a few days on its mother's breast.

Not only was this monster deaf to all



entreaty, but when he had once thrown his victims in, he suffered none to rescue them. Their friends could only follow along the bank and wring their hands, weeping, as the resistless current bore their loved ones down into the chasm.

Hardly a day passed that there might not be seen a little company of fresh mourners, sitting above the mouth of the cavern, listening to hear if any sounds should come back to tell them that their lost ones still lived; but no voice or echo reached them out of the silent depths. Only the low moan of the river seemed to keep company with their grief. There were some, who professed to be wise men among them, who said that the river ran through dark, subterranean realms, and that somewhere in these dim and shadowy abodes they, whom the river had borne down, still lived. But most gave them up and mourned for them as lost forever. At length there came one day to a little group of mourners by the stream a man of wondrous majesty of person and gentleness of mien, who said to the sorrowing ones, "Why weep ye as if your loved ones are lost? This river rises again to the surface after it has passed under these enclosing hills, and the valley in which it reappears is much more beautiful than this. There are such grains and fruits as you have never seen. and flowers that never fade; and the good whom the giant has thrown into the river are all living there in a land which they would not exchange for this." But they would not believe him, but grew angry with him for mocking and deluding their fears.

Then said the mysterious stranger, "If you believe not, take me and cast me into the stream, and I will come back again to assure you that I still live;" and though many cried out against it as

a great crime, yet they caught him and threw him into the flood, and he down into the chasm in the same approrent helplessness with the rest. Many however, who had seen his beau life and had heard his wonderful words. followed along, expecting every moment to see him deliver himself from the engulfing waters. But when they say him go down, and heard no voice that answered to their call, they gave up all as lost and went sadly away. Thus two whole days passed, and still no tiding came from the mysterious stranger. But on the morning of the third day, while a little company of his friends were sitting together, there entered hurriedly a loving woman, whom he had once greatly befriended, and declared, weeping for joy, that she had caught a glimpse of his form coming down the mountain side. At first all said it was impossible; but one of them, an old seaman, accustomed to long sight, went out and looked and cried, as he brushed away a tear, "Indeed, it is he." Then another and another recognized him as he came nearer, and stood with eager gaze, until above five hundred had gathered to welcome him.

And, as they met him, lo! his form was fresher and his step more elastic than before; upon his brow was a wreath of amaranthine flowers, and on his shoulders a sheaf of golden grain from the better land.

And as they looked with glad eyes upon him and saw the fadeless flowers and the matchless grain, they said, "Now we know that the river does come up again out of the dark caverns, and that our loved ones are amidst the amiranthine bowers of that better land. For now is Christ risen from the dead and become the FIRST FRUITS of them that slept."



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